

<u>Gospel Light Family Meeting</u> (9/29/24)

Meeting began at 11:30 Church Covenant Reading Prayer (Dave Kush)

Ministry Updates

Membership Update (Luke Bylsma)

- Jim and Diane Kearns and Ms. B have joined another church
- Motion to remove these individuals from membership
 - Affirmed by Nic Higgins and James Gomez

Children's Ministry (Luke Bylsma)

- GLC has been looking for someone with a pastoral heart to take the lead in this area and Ben Hendrson has been selected
- Individuals will now be given official titles for the roles they are serving in:
 - Ben Henderson-Children's Ministry Director
 - Ashley Smith- Children's Ministry Administrator

Finances (Will Sutton)

- Current report covers January 1st to September 28th, 2024
- Official report is under the "Family Meeting Documents" section of older website
- The church currently spends about \$20,000 a month
- Churches that meet in our building proportionally share financial load based on use
 - Gospel Light Church
 - Iglesia Bautista Roca de los Siglos
 - Southern Chin Christian Church



- Divine Grace Urdu Church
- We currently have about \$90,000 in our account for the parking lot project
- We have \$371,272 total funds in our account
- General fund currently has \$144,615
- Parking lot funds raised in the month of September 2024 were \$109,854
- Estimated cost for parking lot is \$325,000
 - $\circ~$ Would need to transfer funds from the general fund

Parking Lot (Patrick Morales and Luke Bylsma)

- Talked to 5 contractors
- Millard Paving gave us the best bid so far
 - Quote includes landscape AND electrical
 - 3 limiting factors of timeline
 - Weather
 - City approval of permit (1-2 months)
 - Currently a busy time for paving contractors (high demand/too busy)
 - Can begin project in the Spring of 2025
 - Pricing for project will not go up and the bid is locked
- Motion to transfer general funds to meet the \$325,000 parking lot cost
 - Affirmed by Alex Morrison and Nic Higgins

Closing Doxology (Luke Bylsma)

Meeting closed at 12:00

Minutes taken by Claire Sanderson